

Oreneile Machitje

Motion Picture Graduate & VFX Specialist



Introduction

About Me

I am Oreneile Machitje, a Motion Picture graduate with a major in Directing and Visual Effects, trained in both the creative and technical aspects of filmmaking. I work as a multidisciplinary creative across directing, visual storytelling, and post-production, with a strong focus on creating visually engaging and emotionally driven content.

My background has equipped me with a solid understanding of narrative development, shot composition, working with performers, and integrating visual effects into story-driven projects. I am comfortable working in collaborative environments and bring a flexible, detail-oriented, and creative approach to every production.

I am seeking opportunities within the film and creative industries where I can continue to grow, contribute meaningfully, and develop impactful visual work.

Education

Bachelor of Arts in Motion Picture

AFDA Film School
January 2023 - December
2025

Matric Certificate

Cornerstone College
Class of 2022

Contact & Links

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Projects

- Bridging the Gap (VFX)
- Gen Z-ing (VFX)
- Sabela (Co-director)
- Burn Mouth (VFX)
- Cloud9 (Production team)

Current Goal

Animation:

To further and develop my skills in animation as I find it intriguing and have developed a strong passion for it.

Technical Skills

- Visual Effects compositing (2D & 3D integration)
- Motion tracking & match moving
- Rotoscoping and keying
- Green screen / chroma key
- 3D modeling, texturing, and basic animation
- Lighting and rendering for VFX integration
- Image cleanup and visual enhancement
- Rendering pipelines and file optimization
- Modelling & Animation
- Image replacement & projection
- Title Sequence Animation
- Freeze Frame Animation
- Text & Graphics Pop Up Animation
- Clone Effect Animation

Toolstack

- Adobe After Effects
- Adobe Illustrator
- Adobe Photoshop
- Maya
- Microsoft PowerPoint
- Microsoft Teams
- Microsoft Word

Creative Skills

- Visual storytelling and shot design
- Understanding of cinematography for VFX
- Composition, scale, and realism
- Attention to detail and visual continuity
- Ability to match lighting, perspective, and motion
- Problem-solving for complex visual challenges

Professional & Workflow Skills

- Understanding of VFX pipelines and production workflows
- File organization and version control
- Giving and receiving creative feedback
- Time management and meeting deadlines
- Collaboration with directors, editors, and other artists

